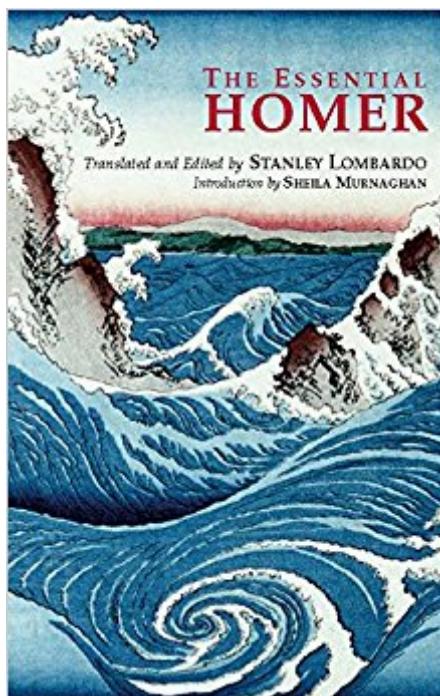


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The Essential Homer (Hackett Classics)



Synopsis

Selections from both Iliad and Odyssey, made with an eye for those episodes that figure most prominently in the study of mythology.

Book Information

Series: Hackett Classics

Paperback: 400 pages

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Average Customer Review: 4.6 out of 5 stars 33 customer reviews

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Customer Reviews

A good idea--its utility far outweighs qualms purists have about students not reading every last item in the catalogue of ships. The translation is vigorous and readable. --Andrew Ford, Princeton University

Not only does one get an excellent translation of both Homer's Iliad and Odyssey under one cover, but the selections included are infinitely better and longer than what one normally gets in anthologies of Greek literature. For courses in which entire texts cannot be used, this is by far the best choice available today. --Kostas Myrsiades, Westchester University

The Essential Homer fills a long-felt need for an edition that offers a sizable selection of the books and passages most likely to be used in undergraduate courses. It's a wonderful help. --Richard P. Martin, Stanford University

Text: English (translation) Original Language: Greek

I am really enjoying this book so far. The simple and efficient method of translation this book uses really helps to make it a smooth read while still getting immersed into the story. The techniques the translator uses helps to make the story seem to progress much faster than that of say, Lattimore

who's word choices and lengthy sentences slow down the story, making sure to catch every detail. Both are brilliant nonetheless and avid readers should definitely try both. Someone actually mentioned that the style that this book is translated in makes for a good, quickly progressing, and modernized play that should be enjoyable for all audiences.

It good for the layman of classic literature, but the colloquials are a bit off-putting to readers accustomed to proper translations of Homer.

The introduction is absolutely marvelous. It is a succinct introduction to the history of oral poetry. The translation is most appealing to the upper level, junior and senior high school year, student. Before I put this on my recommended reading for the Latin AP student I did have my high school principal check the translation. She gave a "thumbs up" approval for the more mature students who would be using it. The students were also thrilled with the translation. The student appreciates the fact that the story line is held to what is necessary and the language "is our style."

Good book!

I bought this book for my daughter who needed it for one of her classes. I was worried that, because there are so many different translations of this book from the original text, I would get the wrong one. The book arrived in great condition and my daughter, who has studied Latin, found the book to be very well translated from the original version.

Book had some writing but that was to be expected. The book is in good condition meaning all pages are there, cover isn't torn. It's a well kept up book.

These versions of the epic cut out interesting and valuable events. This gives the entire thing a disjointed feel. The narrative is really what carries this book. The translation was also a bit awkward at times, trying to simultaneously be modern and classic

Some of the passages that were deleted were important to the plot, so I was disappointed they were not included. Overall, the added glossary was useful, and the translation was easy to read but maintained the integrity of the text.

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